

QUATUOR.

Violoncello.

Allegro appassionato. (♩ = 176.)

Alexandre Winkler, Op. 8.

The score for the Violoncello part consists of ten staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked "Allegro appassionato" with a quarter note equal to 176 beats per minute.

The notation includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *espr.* (espressivo). Articulations include accents, slurs, and staccato marks. Fingerings are indicated by numbers 1 through 5.

Specific performance instructions include "pizz." (pizzicato) and "arco" (arco). The score also includes letter markings A, B, C, D, E, and F, which likely correspond to specific chords or sections. The piece concludes with a final measure marked with a fermata.

Violoncello.

G 2
 p cresc. sf sf cresc. sf
 sf f dim. poco rit. H pizz. p
 cresc. arco I sf f
 dim. f press. dim. pp
 4 K 1 pizz. # arco poco rit.
 a tempo p pizz. p pp
 1 p 3 arco pp dim. e poco rit. pp
 1 p L 1 sf dim. pp
 pizz. 11 Viol. M 2. mf
 dim. e poco rit. f N
 cresc.
 0 4 p poco a
 poco cres cen do f

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *R a tempo* on the fifth staff. The score includes several performance instructions: *ff lamentoso*, *sf*, *dim.*, *pizz.* (pizzicato), *arco* (arco), *1 Q 6*, *7*, *p espr.*, *poco rit.*, *p*, *f*, *mp*, *ff*, *f*, *mf*, *dim.*, *p molto espress.*, *cresc.*, *dim.*, *pizz.*, *arco*, *f espr.*, *dim.*, *pp*, and *4*. The score also features several letter markings: *P*, *S*, *T*, *U*, and *W*. The tempo is marked *R a tempo* on the fifth staff. The score includes several performance instructions: *ff lamentoso*, *sf*, *dim.*, *pizz.* (pizzicato), *arco* (arco), *1 Q 6*, *7*, *p espr.*, *poco rit.*, *p*, *f*, *mp*, *ff*, *f*, *mf*, *dim.*, *p molto espress.*, *cresc.*, *dim.*, *pizz.*, *arco*, *f espr.*, *dim.*, *pp*, and *4*. The score also features several letter markings: *P*, *S*, *T*, *U*, and *W*.

Violoncello.

X 1
 pizz.
 p
 poco rit.
 pp
 arco
 p
 pp
 1 Y 1
 pizz. poco rit.
 a tempo
 sf espress.
 f
 dim.
 pp
 1
 sempre dim.
 al fine
 dim.
 pp

Allegro vivace. (♩. = 108.)

pizz.
 1
 p
 f
 p
 arco
 mf
 p
 pizz.
 B
 f
 3
 f
 sf
 f
 arco
 sf
 pizz.
 fp
 C
 dim.
 p
 D
 cresc.
 f

5

1962

Violoncello.

arco *mf sf* *sf* *sf* *sf*

pizz. arco *fp* *dim.* N

p *pizz.* *cresc.* *f*

fp *p* *f* *mf*

P arco *cresc.* *p* *sf* *sf*

cresc. sf *sf* *sf* *sf* *ff*

Q Poco più mosso. *ff* *sf* *sf* *sf* *sf* *cresc.*

R *sf* *ff* *sf* *sf* *sf* *p. a p.*

pizz. 1 2 arco 6 pizz. *mf* *più tranquillo* *p* *p* *pp*

Andante elegiaco. (♩ = 46)

f *vibrato* *meno f* *mf* *sf* 6

A Viol. *p* *espress.* *p* B 2

mp *dim.*

7

1962

1962

9

[illegible]

Violoncello.

Violoncello musical score page 10, featuring 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (*p*, *pp*, *mp*, *mf*, *f*, *ff*, *cresc.*), articulation (*pizz.*, *arco*), and performance instructions (*poco rit.*, *a tempo*, *espress.*). The piece is divided into sections labeled N, O, P, Q, R, and S, with measures 1, 2, and 5 indicated. The final measure of the piece is marked with a double bar line and a key signature change to one sharp (F#).

Staff 1: *pizz.* *p* *pp* *mp* *pizz.* *p*

Staff 2: *arco* *pizz.* *arco* *3* *p* *mf*

Staff 3: *poco rit.* *a tempo* *pizz.* *p* *sf* *p*

Staff 4: *sf* *p* *cresc.*

Staff 5: *arco* *mf* *f*

Staff 6: *f* *p* *cresc.*

Staff 7: *Q* *mf*

Staff 8: *cresc.*

Staff 9: *p cresc.* *f* *cresc.*

Staff 10: *R* *f* *sf* *1*

Staff 11: *ff* *f* *sf* *S 1*

Staff 12: *mf* *2* *2* *espress.* *5* *p*

L'istesso tempo. (♩ = ♩)

Violoncello.

11

Violoncello score, measures 1 through 24. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "L'istesso tempo. (♩ = ♩)". The score includes various dynamics and articulations:

- Measures 1-4: *p molto espress.*, *mp*
- Measures 5-8: *<sf*, *p*, *espress.*, *rit.*, *U pizz.*, *p*
- Measures 9-12: *cresc.*
- Measures 13-16: *arco*, *sf*, *p*, *p*, *p*, *pp*, *rall.*
- Measures 17-20: *V a tempo*, *1*, *sf*, *mf*
- Measures 21-24: *W animato*, *2*, *f*, *sf*, *sf*, *sf*, *cresc.*, *X 1*, *ff*, *Y Più mosso.*, *sf*, *mf*, *Z*, *f*, *ff*, *sf*, *sf*, *sf*, *f*